

EQUIPMENT LIST

Microphones

- Nuemann TLM103 Condenser
- Royer R-10 Ribbon Microphone
- Shure SM7b
- Sennheiser MD421 x2
- Rode NT55 x 2
- Rode NT1a
- Shure Beta 58a x 2
- Shure SM57 x 4
- Shure SM58 x 6
- Aston Origin
- Audix D6 Kick/Bass
- Audix i5
- Audix D4 Tom
- Audix D2 Tom x 2
- Audix SCX1C x 2
- Audix SCX1HC

Hardware

- Audient ASP 4816 Console
- Universal Audio Apollo x16 Audio Interface
- DACS Clarity Headlite 3+ Headphone Amplifiers x2
- Solid State Logic Fusion
- LA Audio GCX2 Compressor/Gate
- Klark Teknik 76-KT Compressor/Limiter
- Klark Teknik KT-2A Compressor/Limiter
- Tube-Tech SMC 2B Stereo Multiband Compressor
- Focusrite ISA220 Pre-amp Compressor/EQ
- Motu Midi Express 128 Midi Interface
- Neutrik NPPA-TT-PT Bantam Patchbays x3
- Focal Trio 11 Monitors
- TC Electronic M300 Multi Effects Processor
- FAT PCP330 Procoder Filter Bank
- Lexicon MPX110 Effects Processor
- DBX 280A Mic Preamp/Processor

Digital/Software

- Logic Pro
- Ableton Live Suite 11
- Soundtoys 5
- UAD Ampeg SVTR Amp Sim
- UAD Fairchild 670 Legacy
- UAD Pulteq EQP-1A Legacy
- UAD Teletronix LA-2a Legacy
- UAD UA 1176LN Legacy
- UAD UA 1176SE Legacy
- BX Focusrite Console
- BX SSL 4000G Console
- Arturia V Collection 9
- Valhalla Vintage Verb
- Valhalla Supermassive

Instruments

- Berhinger Pro-One Analog Synthesizer
- Berhinger MS101 Analog Synthesizer
- Berhinger TD303 Analog Synthesizer
- Berhinger RD9 Drum Machine
- EMU Orbit Dance Planet
- Ableton Push 2
- Emu Mo Phatt
- More guitars/amps/synths upon request...

Our Gear

We have a great selection of recording equipment provided, with both analog hardware and digital integration.

With patch bay capability and MIDI integration, we aim to provide a versatile workspace for a wide range of setups.

If you have any questions on our equipment or need specific instruments/equipment for your project, please get in touch. Further equipment available for hire.

